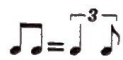


Take Five

Violin III

Paul Desmond

Laid back ♩ = 120



pizz. (arco second time)



5

A

sim.



9



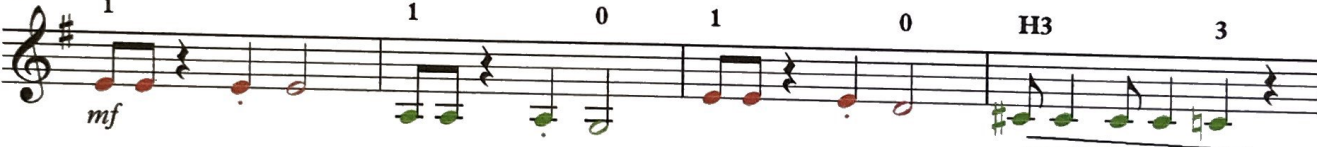
13

B

arco



17



21



25



28

C



34



Kisti Du Kom

Violin III

Swedish traditional arr. DSQ/Tattersfield

Allegro ma non troppo

A

B flats and E flats

8



13



22

B



31



38

C



45



53



62

D



71



Ciaccona

Violin III

from Concerto for Strings in C major, RV 114

Antonio Vivaldi arr. Hannah Tattersfield

Allegro ma non troppo

The musical score is written for Violin III in 3/4 time. It consists of nine staves of music, each with a measure number at the beginning. The notation includes notes, rests, and fingerings (0, 1, 2, 3). Dynamics such as *mf*, *p*, *mp*, and *f* are indicated. There are also articulation marks like 'V' and 'L2'. The score is divided into sections A, B, and C, which are marked with boxes containing the letters. The key signature is C major, and the tempo is marked 'Allegro ma non troppo'. The arrangement is by Hannah Tattersfield.

Measure 1: *mf* (p) 3 0 1 3

Measure 8: 0 3 V V

Measure 16: **A** 1 0 3 2 3 0 *p* *mf*

Measure 23: 1 0 3 2 L2

Measure 30: **B** 1 2 3 *mp*

Measure 37: 3 2 3 3 1 L2 0 1 3 0 *mf*

Measure 45: **C** 3 1 3 V V2 3 0 1 *p* *mf*

Measure 52: 3 3 1 0 *f*

Measure 58: 1 0 V V 1